KLIRONOMY

Science of the Preservation of Cultural Heritage

Tangible • Intangible • Theoretical

Alexander Buychik

PAST PRESENT FUTURE

What Is Klironomy?

This is a new cross-border fundamental science of cultural heritage preservation. It unites culture, arts, architecture, archaeology, semiotics, and many other fields of knowledge.

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The Creator of the Science.

Alexander Buychik

founder of klironomy

- klironomer, economist, geographer, specialist in the field of cultural heritage preservation
- Doctor of Economics, PhD in Social Sciences
- Active Member of the Geographical Society
- Active Supervisor and Director of Science of the European Institute for Innovation Development
- Former Vice Rector for Science and Scientific Secretary of the St. Petersburg Institute of Arts and Restoration, Associate Professor of several universities
- Author of about 20 books and more than 50 scientific articles

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Why Do We Need a Klironomy?

Science combines history, worldview, theoretical developments, methods and practices of cultural heritage preservation that include the richest experience of the humanity in it. This allows us to identify a new scientific field of the 21st century.

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Why Has Klironomy Become Relevant?

The preservation of cultural heritage is a priority in the evolution of society, since it carries a social genome forming the face of new social generations.

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The Object of Research in Klironomy

- Tangible cultural heritage, or material objects and subjects
- Intangible cultural heritage, or non-material elements

The Objectives of Klironomy

1. To conduct a description of the state of objects, objects and elements of cultural heritage for the relevance and scope of restoration work
2. To analyse the state of objects and elements of culture and art for their inclusion in the list of cultural heritage to categorise them
3. To develop methods for preserving, restoring and reconstructing objects and elements of cultural heritage.
4. To form a scientific base, conduct scientific and educational activities and prevent the cultural heritage preservation in society.

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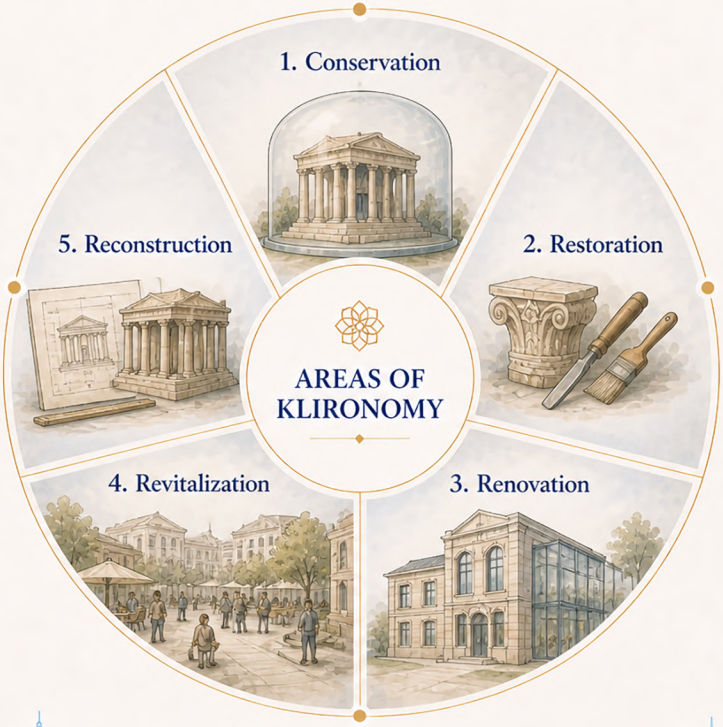
The Areas of Klironomy



Five areas of cultural heritage preservation.

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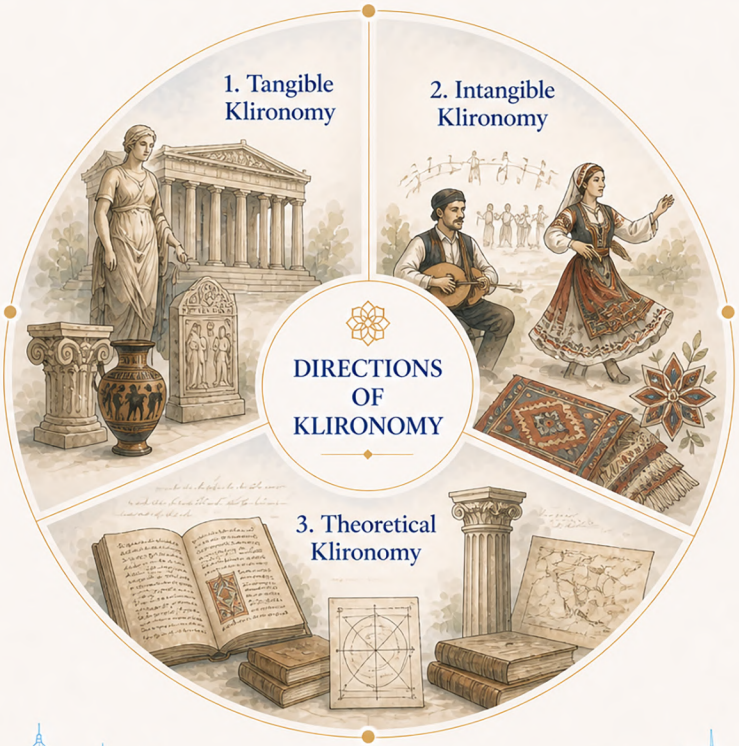
Directions of Klironomy



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Tangible Klironomy

Landscape Klironomy

Science of preserving squares, parks, and palace and park ensembles.

Urbanistic Klironomy

Science of preserving city environment.

Architectural Klironomy

Science of preserving architectural complexes, styles, and individual historical buildings.

Sculptural Klironomy

Science of preserving sculptures, bas-reliefs, monuments and other memorial objects.

Pictural Klironomy

Science of preserving various subjects of painting.

Artistic Klironomy

Science of preserving objects of decorative and applied art.

Archaeological Klironomy

Science of preserving objects of archaeological excavations and open museum archaeological compositions.

Inauthentic Klironomy

Science of preserving objects that belong to an inauthentic and controversial culture.

Museum Klironomy

Science of preserving objects and subjects of museum collections and archives.

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Intangible Klironomy

Inventum Klironomy

Science of preserving inventions and discoveries of humanity

Folklore Klironomy

Science of preserving the folklore of the people in the world

Traditional Klironomy

Science of preserving traditions of the people in the world

Confessional Klironomy

Science of preserving confessional characteristics and spiritual heritage

Ethnic Klironomy

Science of preserving the characteristics and cultural identity of ethnic communities

Communicative Klironomy

Science of preserving information technology and items.

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Theoretical Klironomy

Philosophical Klironomy

The science of philosophical thought on the preservation of cultural heritage

Historical Klironomy

The science of the history of preserving cultural heritage

Geographical Klironomy

The science of the geography of world and national cultural heritage sites

Methodological Klironomy

The science of methodological approaches to preserving cultural heritage

Analytical Klironomy

The science of searching for and analysing historical and archival documents on cultural heritage

Juristical Klironomy

The science of laws and the development of legislative frameworks for preserving cultural heritage

Futuristic Klironomy

The science of preserving objects that will become cultural heritage for future generations, as well as the principles of their classification and recognition

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What Is the Future of Klironomy?

- A new complex science, which can gain international recognition and development
- It is the only science that unites all 5 areas of cultural heritage preservation
- It forms a unique unified base of scientific research, methods and practices in the field of cultural heritage preservation
- It promotes the development of numerous sciences based on the presence of objects and elements of cultural heritage, which have already been discovered and are still waiting for their research
- Commercialization of certain areas of the Klironomical Sciences

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